

Recorded by STEVIE WONDER

DON'T YOU WORRY 'BOUT A THING

Words and Music by STEVIE WONDER
Arranged by ROGER HOLMES

PIANO

(ENERGETIC LATIN ROCK)

(SOLO)

Musical notation for measures 1-3 of the piano solo. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. Measure numbers 1, 2, and 3 are indicated below the bass staff.

Musical notation for measures 4-7 of the piano solo. The notation continues with similar rhythmic patterns. Measure numbers 4, 5, 6, and 7 are indicated below the bass staff.

Musical notation for measures 8-10. Measure 8 is the start of a new phrase. Chord changes are indicated above the staff: **Fmi** (measure 9), **C+** (measure 9), **Fmi7** (measure 10), and **Bb7** (measure 10). Measure numbers 8, 9, and 10 are indicated below the bass staff.

Musical notation for measures 11-13. Chord changes are indicated above the staff: **Ebm7** (measure 11), **Ab7** (measure 11), **Dbm7** (measure 12), **C+** (measure 12), **Fmi** (measure 13), **C+** (measure 13), and **Fmi7** (measure 13). Measure numbers 11, 12, and 13 are indicated below the bass staff.

© 1973 JOBETE MUSIC CO., INC. and BLACK BULL MUSIC
c/o EMI APRIL MUSIC INC.

This arrangement © 1999 JOBETE MUSIC CO., INC. and BLACK BULL MUSIC
c/o EMI APRIL MUSIC INC.

All Rights Reserved International Copyright Secured Used by Permission

PIANO

(Fmi7) Bb7 Ebmi7 Ab7 DbMA7

14 15 16

Gb9 (18) Ab2 Gb/Ab C+7

17 18 19 20

Db2 Bb9 Db/Eb

21 22 23

AbMA9 C+7 (26) Fmi C+ Fmi7

24 25 26

(Fmi7) Bb7 Ebmi7 Ab7 DbMA7 C+7

27 28 29

PIANO

Fmi C+ Fmi7 Bb7 Ebmi7 Ab7 Dbma7

30 31 32

(Dbma7) Gb9 (35) Ab2 Gb/Ab

33 34 35 36

C+7 Db2 Bb9 Db/Eb

37 38 39 40

(41) Absus4 Ab Gsus4 G Gbsus4 Gb Fsus4 F Esus4 E Ebsus4 Eb

41 42 43

Ab2 Absus4 Ab Gsus4 G Gbsus4 Gb Fsus4 F Esus4

44 45 46

PIANO

(E sus4) E Eb sus4 Eb Ab2

49 Fmi C+7 Fmi7

(Fmi7) Fmi6 Gbm7(b5)

50 51 52

Fmi C+7 Fmi7 Fmi6 Gbm7(b5) TO CODA

53 54 55

Gbm7(b5) Fmi6 (57) Fmi C+7 Fmi7 Bb7

56 57 58

Ebm7 Ab7 Dbm7 C+7 Fmi C+ Fmi7

59 60 61

PIANO

(Fmi7)

Bb7

Ebmi7

Ab7

DbMA7

Musical notation for measures 62-64. The system consists of a grand staff with treble and bass clefs. Measure 62 starts with a bass line of quarter notes and a treble line of chords. Measure 63 continues with similar patterns. Measure 64 features a treble line with a series of chords and a bass line with quarter notes.

Gb9

66 Ab2

Gb/Ab

Musical notation for measures 65-67. Measure 65 has a treble line with a sustained chord and a bass line with a half note. Measure 66 features a treble line with eighth notes and a bass line with quarter notes. Measure 67 continues with eighth notes in the treble and quarter notes in the bass.

C+7

Db2

Bb9

Musical notation for measures 68-70. Measure 68 has a treble line with chords and a bass line with quarter notes. Measure 69 features a treble line with eighth notes and a bass line with quarter notes. Measure 70 continues with eighth notes in the treble and quarter notes in the bass.

Db/Eb

72 Absus4 Ab Gsus4 G Gbsus4 Gb Fsus4 F Esus4

Musical notation for measures 71-73. Measure 71 has a treble line with chords and a bass line with quarter notes. Measure 72 features a treble line with eighth notes and a bass line with quarter notes. Measure 73 continues with eighth notes in the treble and quarter notes in the bass.

(Ebsus4) E

Ebsus4

Eb

Ab2

Absus4 Ab Gsus4 G Gbsus4

Musical notation for measures 74-76. Measure 74 has a treble line with chords and a bass line with quarter notes. Measure 75 features a treble line with eighth notes and a bass line with quarter notes. Measure 76 continues with eighth notes in the treble and quarter notes in the bass.

PIANO

(G^bsus4) G^b F^{sus4} F E^{sus4} E E^bsus4 E^b A^{b2} D.S. AL CODA

♩ CODA G^bm7(b5) (81) Fm C+7 Fm7 Fm6 G^bm7(b5)

(G^bm7(b5)) Fm C+7 Fm7

(Fm7) Fm6 G^bm7(b5) 1.

2. G^bm7(b5) Fm6 C+7 Fm6 Cm7/E^b Em6 Fm6